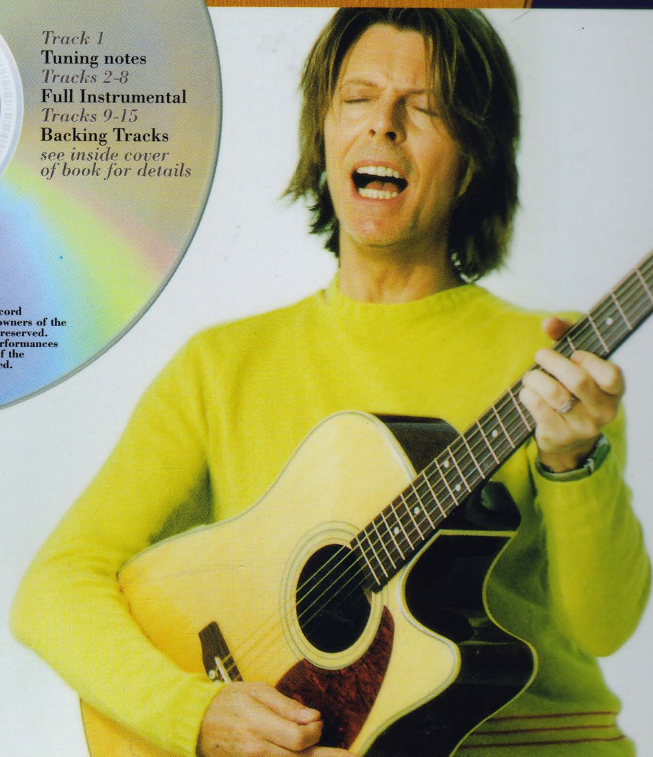


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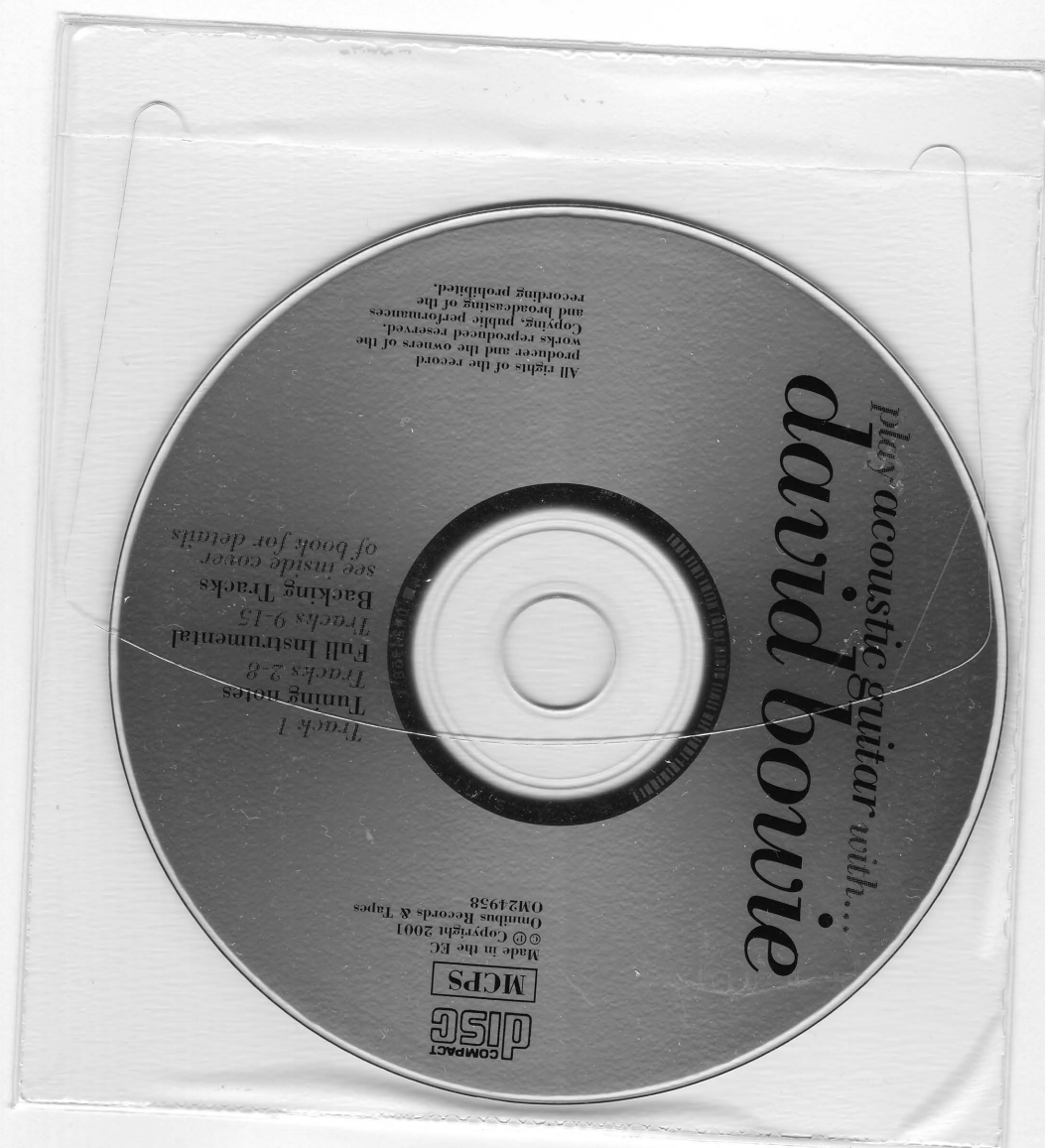
13 *Starman*

14 *The Man Who Sold The World*

15 *Wild Is The Wind*

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play acoustic guitar with...
david bowie

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Guitar Tablature Explained

4

guitar tablature explained

Guitar music can be notated three different ways: on a musical stave, in tablature, and in rhythm slashes

RHYTHM SLASHES are written above the stave. Strum chords in the rhythm indicated. Round noteheads indicate single notes.

THE MUSICAL STAVE shows pitches and rhythms and is divided by lines into bars. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

Notes: D A D E G open 3fr

Strings: E B G D A E

4th string, 2nd fret 1st & 2nd strings open, played together open D chord

definitions for special guitar notation

SEMI-TONE BEND: Strike the note and bend up a semi-tone (1/2 step).

WHOLE-TONE BEND: Strike the note and bend up a whole-tone (whole step).

GRACE NOTE BEND: Strike the note and bend as indicated. Play the first note as quickly as possible.

QUARTER-TONE BEND: Strike the note and bend up a 1/4 step.

BEND & RELEASE: Strike the note and bend up as indicated, then release back to the original note.

COMPOUND BEND & RELEASE: Strike the note and bend up and down in the rhythm indicated.

PRE-BEND: Bend the note as indicated, then strike it.

PRE-BEND & RELEASE: Bend the note as indicated. Strike it and release the note back to the original pitch.

UNISON BEND: Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.

BEND & RESTRIKE: Strike the note and bend as indicated then restrike the string where the symbol occurs.

BEND, HOLD AND RELEASE: Same as bend and release but hold the bend for the duration of the tie.

BEND AND TAP: Bend the note as indicated and tap the higher fret while still holding the bend.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded, Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGATO SLIDE (GLISS): Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

NOTE: The speed of any bend is indicated by the music notation and tempo.

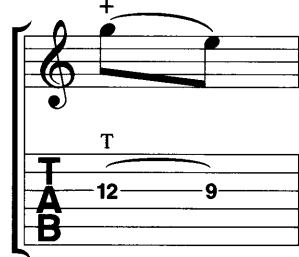
SHIFT SLIDE (GLISS & RESTRIKE): Same as legato slide, except the second note is struck.



TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



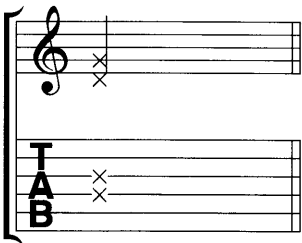
TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.



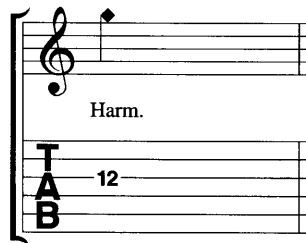
PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.



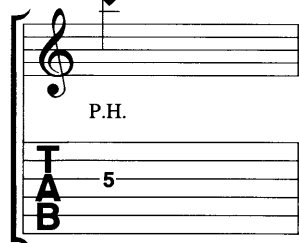
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.



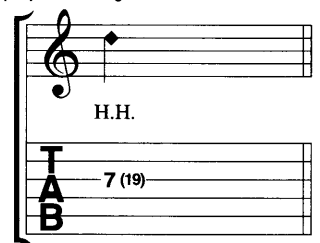
NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



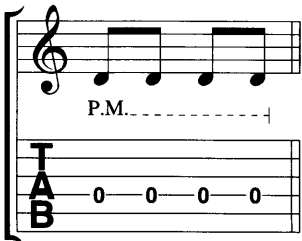
PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.



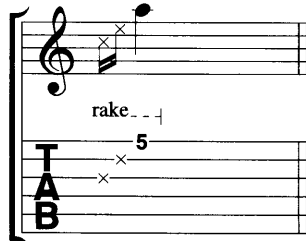
HARP HARMONIC: The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in parentheses) while the pick hand's thumb or pick assists by plucking the appropriate string.



PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



RAKE: Drag the pick across the strings indicated with a single motion.



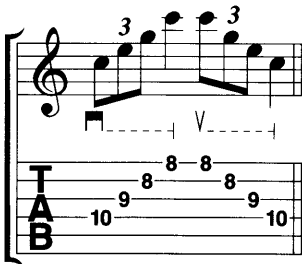
TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



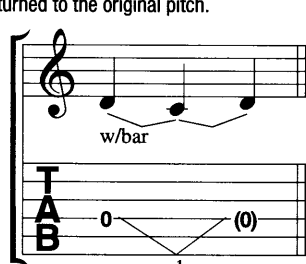
ARPEGGIATE: Play the notes of the chord indicated by quickly rolling them from bottom to top.



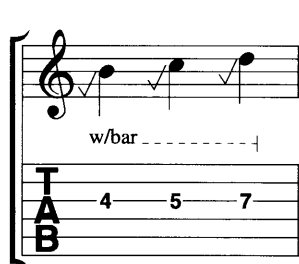
SWEEP PICKING: Rhythmic downstroke and/or upstroke motion across the strings.



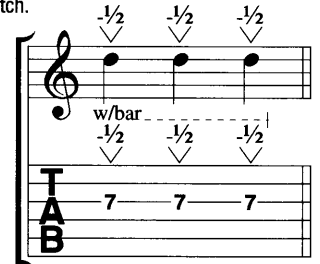
VIBRATO DIVE BAR AND RETURN: The pitch of the note or chord is dropped a specific number of steps (in rhythm) then returned to the original pitch.



VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.



VIBRATO BAR DIP: Strike the note and then immediately drop a specific number of steps, then release back to the original pitch.



additional musical definitions



(accent)

- Accentuate note (play it louder).



(accent)

- Accentuate note with great intensity.



(staccato)

- Shorten time value of note.



- Downstroke



- Upstroke

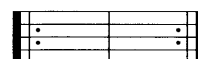
NOTE: Tablature numbers in parentheses mean:

1. The note is sustained, but a new articulation (such as hammer on or slide) begins.
2. A note may be fretted but not necessarily played.

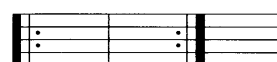
D.%. al Coda

D.C. al Fine

tacet



1. 2.



- Go back to the sign (%), then play until the bar marked *To Coda* ⊕ then skip to the section marked ⊕ *Coda*.

- Go back to the beginning of the song and play until the bar marked *Fine* (end).

- Instrument is silent (drops out).

- Repeat bars between signs.

- When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

Words & Music by David Bowie

Words & Music by David Bowie

Verse
Em

1. Like to take a ce - ment fix, be a stand - ing
2. Put a peep - hole in my brain, two new pence to

TAB

A C Cadd⁹/B

— ci - ne ma. — Dress my friends up a just — for show —
have a go. I'd like to be a gal - le - ry, —

TAB

Am 1. Em Em⁷

see them as they — real - ly are —
put you all in -

TAB

1. cont. C/G D/A 2. Em D⁶/9

— side my — show.

TAB

Chorus Cmaj⁷ D⁶/9 D/A A Em C/G

An - dy War - hol — looks a scream, —

TAB

A C/G G A D/A A

hang him on my wall. An - dy War - hol,

The first system of music features a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "hang him on my wall. An - dy War - hol,". The guitar accompaniment is in the same key and features a steady eighth-note pattern. Below the guitar staff is a guitar tab with fret numbers (0, 2, 3, 5) and a bar line.

Em C/G A C/G G Am⁷

sil - ver screen. Can't tell them a - part at all.

The second system continues the vocal melody and guitar accompaniment. The lyrics are "sil - ver screen. Can't tell them a - part at all." The guitar accompaniment includes a bar line. Below the guitar staff is a guitar tab with fret numbers (0, 2, 3, 5) and a bar line.

A To Coda ⊕ Em D^{6/9} Cmaj⁷ D^{6/9}

The third system begins with a vocal melody in treble clef. The lyrics are "To Coda ⊕". The guitar accompaniment features a bar line. Below the guitar staff is a guitar tab with fret numbers (0, 2, 3, 5) and a bar line.

Em D^{6/9} Cmaj⁷ D^{6/9}

The fourth system continues the vocal melody and guitar accompaniment. The lyrics are "Em D^{6/9} Cmaj⁷ D^{6/9}". The guitar accompaniment includes a bar line. Below the guitar staff is a guitar tab with fret numbers (0, 2, 3, 5) and a bar line.

Verse
Em

3. An - dy walk - ing, An - dy tired, — An - dy take a lit - tle —
4. When you wake up oh the sea, be sure to think of me and —

The first system of the verse consists of three staves. The top staff is a vocal line in G major (one sharp) with a key signature of one sharp and a 4/4 time signature. It contains two lines of lyrics. The middle staff is a guitar accompaniment line with a key signature of one sharp and a 4/4 time signature. The bottom staff is a guitar tab line with a key signature of one sharp and a 4/4 time signature.

A

C

Cadd⁹/B

— snooze, you, he think a - bout tie him up paint when he's fast a - sleep, — and he think a - bout glue, what a

The second system of the verse consists of three staves. The top staff is a vocal line in G major (one sharp) with a key signature of one sharp and a 4/4 time signature. It contains two lines of lyrics. The middle staff is a guitar accompaniment line with a key signature of one sharp and a 4/4 time signature. The bottom staff is a guitar tab line with a key signature of one sharp and a 4/4 time signature.

Am

1. Em

D⁶/9

Cmaj⁷

D⁶/9

send him on a — plea - sant cruise. —
jol - ly bor - ing —

The third system of the verse consists of three staves. The top staff is a vocal line in G major (one sharp) with a key signature of one sharp and a 4/4 time signature. It contains two lines of lyrics. The middle staff is a guitar accompaniment line with a key signature of one sharp and a 4/4 time signature. The bottom staff is a guitar tab line with a key signature of one sharp and a 4/4 time signature.

2. Em

D⁶/9

C/G

D. al Coda

— thing to — do.

The fourth system of the verse consists of three staves. The top staff is a vocal line in G major (one sharp) with a key signature of one sharp and a 4/4 time signature. It contains two lines of lyrics. The middle staff is a guitar accompaniment line with a key signature of one sharp and a 4/4 time signature. The bottom staff is a guitar tab line with a key signature of one sharp and a 4/4 time signature.

♩ Coda

D/A A Em C/G A C/G

An - dy War - hol looks a scream, hang him on my wall.

TAB

G A D/A A Em C/G

An - dy War - hol sil - ver screen, can't

TAB

A C/G G Am⁷ A

tell them a - part at all.

TAB

Outro

E⁵

TAB

Fmaj7#11

TAB

0	0	x	0	0	0	x	0	x	0	x	0	x	0
9	9	x	9	9	10	x	10	x	10	x	10	x	10
9	7	x	9	9	8	x	8	x	8	x	8	x	8

D#m6addb9

TAB

0	x	0	0	0	x	0	0	0	x	x	0	x	0
10	x	10	10	10	x	10	10	10	x	x	8	x	8
8	x	8	8	8	x	8	8	8	x	x	6	x	6

Fmaj7#11

D#m6addb9

Fmaj7#11

TAB

x	8	8	8	10	x	10	0	0	x	0	0	0	x	0
x	6	6	6	8	x	8	0	0	x	0	0	0	x	0
x	6	6	6	8	x	8	0	0	x	0	0	0	x	0

D#m6addb9

Fmaj7#11

Em7

TAB

x	0	x	0	0	0	0	0	0	0	x	0	0	0	0
x	8	x	8	10	10	10	10	10	10	x	10	10	10	10
x	6	x	6	8	8	8	8	8	8	x	8	8	8	8

Fmaj7#11

TAB

0	0	0	x	0	0	0	0	0	x	0	0	0	0	0
12	12	12	x	12	12	12	12	12	x	12	12	12	12	12
10	10	10	x	10	10	10	10	10	x	10	10	10	10	10

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, starting with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The lyrics 'Hello silence' are written below the staff. The system ends with a double bar line.

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is written on a six-string guitar staff below it. The guitar staff uses a TAB (Tuning) system with numbers 0-7 indicating fret positions. The first system consists of 14 measures, ending with a double bar line.

Quicksand

Words & Music by David Bowie

$\text{♩} = 120$

2 bar count in:

mp

G Am⁷ G Am⁷

G Am⁷

Verse

Csus²

1. I'm clos - er to the gold - en dawn,

[illegible][illegible][illegible]

- tray - ing Himm-ler's sa - cred realm of dream re - al - i - ty.

TAB

I'm

TAB

Pre-chorus

E^b F

fright-ened by the to - tal goal, — draw - ing to the

let ring . . . *cresc.*

TAB

G Em^7

rag - ged hole, and I ain't got the pow - er an - y

ff harm...

TAB

C/G

more, — No I ain't got the pow -

TAB

G

Am⁷

er an - y more.

TAB

A

Verse

D

2. I'm the twist - ed name on Gar -
not a pro - phet or a

TAB

bo's eyes, liv - ing proof of Church - ill's lies. I'm
stone-age man, just a mor - tal with po - ten - tial of a sup - er - man I'm

TAB

A

Asus⁴

A

des - ti - ny.
liv - ing on.

TAB

D

I'm torn be - tween the light and dark, where
I'm te - thered to the logic of ho - mo sa - piens,

TAB

A

oth - ers see their tar - get's div - ing sym - me - try.
can't take my eyes from the great sal - va - tion of bull - shit faith.

TAB

Asus⁴ A

If I

TAB

Pre-chorus

F G

Should I kiss the vip - er's fang, or her - ald loud the
don't ex - plain what you want to know you can tell me all a - bout it on the

TAB

A F#m7

death of man?_ } I'm sing - ing in the quick-sand of my _
 next "Bar - do."_ }

TAB

D

thoughts, _ and I ain't _ got the

TAB

A Asus4

pow - er an - y more. _

TAB

A Asus4 A Chorus

Don't be - lieve _

TAB

E F#m7 D#dim(Cbass)

in your - self, don't de - ceive with be - lief

TAB

Detailed description: This system contains the first line of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "in your - self, don't de - ceive with be - lief". The piano accompaniment is in treble clef with the same key signature. The guitar tablature is on a six-line staff with fret numbers 0, 1, 2, and 4.

E A#dim Bm7

know-ledge comes with death's re - lease. Ah,

TAB

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "know-ledge comes with death's re - lease. Ah,". The piano accompaniment continues. The guitar tablature includes fret numbers 0, 1, 2, 3, 4, and 5.

F#dim A F#m7

Ah,

TAB

Detailed description: This system contains the third line of music. The vocal line has the lyric "Ah,". The piano accompaniment continues. The guitar tablature includes fret numbers 0, 2, 4, and 5.

E6 E

1. 3. I'm

TAB

Detailed description: This system contains the fourth line of music. The vocal line has the lyrics "1. 3. I'm". The piano accompaniment continues. The guitar tablature includes fret numbers 0, 1, and 2.

2. A Chorus E F#m7

Don't be - lieve in your - self, don't de - ceive

TAB

D#dim(Cbass) E A#dim

with be - lief know-ledge comes with death's re - lease

TAB

Bm7 F#dim A

Ah. Ah.

TAB

F#m7 E6 E

TAB

Outro

A

E

F#m7

TAB

D#dim(Cbass)

E

A#dim

TAB

Bm7

F#dim

A

TAB

F#m7

E6

E

Repeat to fade

TAB

Rock 'N' Roll Suicide

Words & Music by David Bowie

Intro ♩ = 65

C G

2 bar count in:

C G

1. Time takes a

Verse

C E

ci - gar-ette,
lose it,

puts it in your mouth
too young to choose it.

F G

you pull on your fin - ger, — then an - oth - er fin - ger, — then
And the clock waits — so pa - tiently on your

TAB

Am G F

ci - gar - ette. song. The wall - to - wall is the call - ing, it
You walk past is the ca - fé but you don't

TAB

G Am G F

lin - gers — then you for - get. Ho, ho, — ho, — Ho, } You're a rock and
eat when you live too — long. Oh, no, — no, — no.

TAB

C 1. G

roll su - i - cide. — 2. You're too old to lose —

TAB

2. G ♩ = 70
C

Chev' brakes are snarl - ing as you stum - ble ac - ross

TAB

E F

the road. But the day _____ breaks _____ in - stead

TAB

G Am G F

so you hur - ry home. Don't let the sun blast _____ your

TAB

G E Am F

sha - dow, don't let the milk float grab_ your mind it's so na - tu - ral, re -

TAB

D/F# **G** **C**

- li-gious - ly un - kind. Oh no love you're not a - lone.

TAB

A

You're watch-ing your-self but you're too un - fair. You've got your

TAB

C **A**

head all tang - led up but if I can on - ly make you care. Oh

TAB

Chorus

C#m **G#m** **B**

no love you're not a - lone, no mat-ter what a fool you've been

TAB

D#m **A#m** **C#**

no mat - ter when or where you've seen, or the knives

TAB

B **D#m**

soon to la - ce - rate your brain I've had my

TAB

A#m **C#**

share, I'll help you with the pain. You're not a - lone!

TAB

Outro **Bb** **Db**

Not a - lone Just turn on with
1° tacet Give me your hands

TAB

B \flat

me and you're not a - lone
'cause you're won - der - ful.

TAB

6	6	6	6	3	3	3	3	3	3	3
6	6	6	6	3	3	3	3	3	3	3
6	6	6	6	3	3	3	3	3	3	3
4	4	4	4	1	1	1	1	1	1	1

D \flat B \flat

Give let's turn on and be
me your hands 'cause you're won - der - ful.

TAB

6	6	6	6	6	6	6	6	3	3	3	3
6	6	6	6	6	6	6	6	3	3	3	3
6	6	6	6	6	6	6	6	3	3	3	3
4	4	4	4	4	4	4	4	1	1	1	1

D \flat Fm

Oh give me your hands.

TAB

3	3	3	3	3	6	6	6	6	1	1	1	1
3	3	3	3	3	6	6	6	6	1	1	1	1
3	3	3	3	3	6	6	6	6	1	1	1	1
1	1	1	1	1	4	4	4	4	3	3	3	3

C G \flat D \flat

TAB

0	0	0	2	2	2	4
1	1	1	2	2	2	6
0	0	0	3	3	3	6
2	2	2	4	4	4	6
3	3	3	4	4	4	4
			2	2	2	

Space Oddity

Words & Music by David Bowie

$\text{♩} = 68$

Fmaj¹³/E

Em

2 bar count in:

mf

TAB

Fmaj¹³/E

Em

TAB

Fmaj¹³/E

Em

TAB

Fmaj¹³/E Em

TAB

Verse C Em

1. Ground Con - trol to Ma - jor Tom,
2. Ground Con - trol to Ma - jor Tom,

TAB

C Em

Ground Con - trol to Ma - jor Tom.
Com - men - cing count - down en - gines on.

TAB

1. 2.
Am Am/G D/F# D/F#

Take your pro - tein pills and put your hel - met on.
Check ig - ni - tion and may God's love be with you.

TAB

[illegible]

C E⁷

This is Ma - jor Tom_ to Ground_ Con - trol, I'm step-ping through the door_

TAB

F Fm C

and I'm float - ing in a most_ a pe - cu - li - ar way_

TAB

F Fm C

and the stars_ look ve - ry dif - fer - ent to - day_

TAB

F Fmaj¹³

For here here am I am I

TAB

Em Fmaj13

sit - ting in a tin can, _____ far _____ a - bove _____ the world. _____
float - ing round my tin can, _____ far _____ a - bove _____ the moon. _____

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Em Bb Am G

Plan - et Earth _____ is blue and there's no - thing I can

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F C F G A

do.

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

C F G A Fmaj13

TAB

8	1	1	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
8	1	1	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
9	2	2	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
10	3	3	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	0	1	0	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Em⁷ A

TAB

C D/E To Coda ⊕ E

TAB

C E⁷

Though I'm past one hun - dred thou - sand miles I'm feel - ing ve - ry still

TAB

F Fm C

and I think my space - ship knows which way to go

TAB

F Fm C

tell my wife I love her ve - ry much. She knows.

TAB

F G E E7 E

Ground Con - trol to Ma - jor Tom your

TAB

Am Am/G D/F#

cir - cuit's dead, there's some - thing wrong can you hear me Ma - jor Tom? Can you

TAB

C G D. al Coda

hear me Ma - jor Tom? Can you hear me Ma - jor Tom? Can you.

TAB

⊕ Coda

E⁵

First system of musical notation for the Coda section. The treble clef staff contains a complex rhythmic pattern of eighth and sixteenth notes. The guitar tablature staff below it shows fret numbers: 0, 7, 9, and 10, indicating specific fret positions for the strings.

Second system of musical notation for the Coda section. The treble clef staff continues the complex rhythmic pattern. The guitar tablature staff shows fret numbers: 0, 7, 9, and 10.

Third system of musical notation for the Coda section. The treble clef staff continues the complex rhythmic pattern. The guitar tablature staff shows fret numbers: 7 and 10.

Fourth system of musical notation for the Coda section. The treble clef staff continues the complex rhythmic pattern. The guitar tablature staff shows fret numbers: 7 and 10. The text "Repeat to fade" is written above the staff.

Starman

Words & Music by David Bowie

Intro ♩ = 100

B♭⁶/E

2 bar count in:

mf

Fmaj⁷

Fmaj⁷/E F

F/E

F

B♭⁶/E

Hey now, now. ____

use thumb on ⑥

Fmaj⁷

Fmaj⁷/E F

F/E

F

Oh, oh, oh. ____

Verse
Gm

1. Did - n't know what time it was the lights were low
2. I had to phone some - one so I picked on you

f

TAB

F C

I leaned back out, on my ra - di - o some cat was lay - ing down some
hey that's far out, so you heard him too. Switch on the T. V. we may

sim.

TAB

C⁷/E F A^b B^b

pick rock him and roll, like the sto - ry says.
him up on chan - nel two.

TAB

Gm

Then the loud sound did seem to fade,
Look out your win - dow, I can see his light.

TAB

F

came back like a slow voice on a wave of phase
 If we can spar - kle, he may land of to - night

TAB

C **C7/E**

that weren't no D. J. that was ha - zy cos - - mic jive.
 don't tell your Pop - pa or he'll get us locked up in fright.

TAB

Chorus

A **G** **F** **Dm**

There's a star - man wait-ing in the sky, he'd

TAB

Am **Am/G** **C** **C7/E**

like to come and meet us but he thinks he'd blow our minds. There's a

TAB

F Dm Am Am/G

star - man wait-ing in the sky, he's told us not to blow it, 'cause he knows

TAB

C C7/E Bb Bbm

it's all worth - while, he told me. "Let the child - ren lose it,

TAB

Interlude

1. Bb

F D/F# Gm C

let the child - ren use it. Let all the child - ren boo - gie."

TAB

1. cont. F C C/E F Gm Am

TAB

1. cont. B \flat F C C/E

TAB

2. F Dm Am Am/G

Star - man wait-ing in the sky, he'd like to come and meet us but he

TAB

C/G C \flat /E F

thinks he'd blow our minds there's a star - man

TAB

Dm Am Am/G

wait - ing in the skies, he's told us not to blow it, 'cause he knows

TAB

C C⁷/E B^b B^bm

it's all worth - while he told me. "Let the child - ren lose it,

TAB

F D/F[#] Gm C B^b

let the child - ren use it. Let all the child - ren boo - gie."

TAB

F C C/E F Gm Am B^b

La la la la

TAB

F C C/E F Gm Am

la la la la la la la la. La la la.

Repeat to fade

TAB

The Man Who Sold The World

Words & Music by David Bowie

$\text{♩} = 116$

2 bar count in:

mf

A A⁷ A A⁷ A A⁷ A A⁷ Dm/A

TAB

F

Verse

Dm A A⁷ A A⁷

1. We passed up - on the stair, we and hand,

TAB

A A⁷ A A⁷ Dm

spoke of was and when. Al - though I was - n't there.
made my way back home. I searched for form and land.

TAB

A A⁷ A A⁷ A A⁷ A A⁷ F

— he said I was his friend which
— for years and years I roamed. I

TAB

Pre-chorus

C

came as some sur - prise I spoke in to his
gazed a gaze - ly stare at all the mil - lions

TAB

A Asus⁴ A Dm

eyes, I thought you died a lone, a -
here. We must have died a lone, a -

TAB

Dm/A

1. F

TAB

1. cont.

Dm

2. F

2. I laughed and shook his

TAB

Dm

D. al Coda

Who knows

TAB

⌘ Coda

A A⁷ A A⁷ A A⁷ A A⁷ Dm/A

TAB

F

TAB

Dm

Outro A

Ah. _____

TAB

Dm

Ah. _____

TAB

F

Dm

Ah. _____

Repeat ad lib to fade

TAB

Words by Ned Washington. Music by Dimitri Tiomkin

Words by Ned Washington. Music by Dimitri Tiomkin

Intro ♩=100

Elec. gtr.

2 bar count in: Am

Am⁷/G

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar TAB staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a half note D5, a half note E5, and a half note F5. The melody then moves to a new line, starting with a quarter note G5, followed by a quarter note A5, a quarter note B-flat5, and a quarter note C6. The melody ends with a quarter note D6. The guitar TAB staff shows the fretting for each note: G (5), A (5), B-flat (5), C (5), D (5), E (5), F (5), G (7), A (6), B-flat (6), C (6), and D (5). The TAB staff is divided into measures by vertical bar lines, corresponding to the measures in the treble staff.

[illegible]

Verse
Am

1. Love me, love me, love me, love me say you do.

Dm

TAB

Am

Let me fly

TAB

Dm

G⁷sus⁴

G

a - way with you. For

TAB

G⁷sus⁴

G

C

G/B

my love is like the wind.

TAB

Am

wild_____

Am

2. Give me _____ more _____
3. Like the _____ leaf _____

Am

Oh my

G⁷sus⁴ G G⁷sus⁴ G C

Let the wind blow through your heart.
For we're like crea- tures of the wind.

TAB

G/B Chorus Am

Wild Oh wild is the wind
Wild is the wind

TAB

E G Bridge C

wild wild is the wind. You

TAB

Am

touch me.

TAB

F Dm

I hear the sound of man - do - lins.

The first system of music includes a vocal line with lyrics "I hear the sound of man - do - lins." and a guitar accompaniment. The guitar part consists of a continuous eighth-note pattern. A TAB is provided below the guitar staff, showing fret numbers for each string.

E

You

The second system of music includes a vocal line with the lyric "You" and a guitar accompaniment. The guitar part continues with a similar eighth-note pattern. A TAB is provided below the guitar staff.

Am

kiss me. With your

The third system of music includes a vocal line with lyrics "kiss me. With your" and a guitar accompaniment. The guitar part features some triplets in the vocal line. A TAB is provided below the guitar staff.

G⁶/sus⁴ G⁶/sus⁴ G⁶/sus⁴ G⁶/sus⁴

kiss my life be - gins.

The fourth system of music includes a vocal line with lyrics "kiss my life be - gins." and a guitar accompaniment. The guitar part continues with the eighth-note pattern. A TAB is provided below the guitar staff.

Dm G⁷sus⁴ G

to me. Oh we're like

TAB

The first system of music includes a vocal line with lyrics "to me." and "Oh we're like". The guitar accompaniment consists of a treble clef staff with chords and a six-line TAB staff below it. The TAB staff contains fingerings for each string, with numbers 1-5 and 0 (open string) indicated.

G⁷sus⁴ G C G/B

crea - tures in the wind. And

TAB

The second system of music includes a vocal line with lyrics "crea - tures in the wind." and "And". The guitar accompaniment consists of a treble clef staff with chords and a six-line TAB staff below it. The TAB staff contains fingerings for each string, with numbers 1-5 and 0 (open string) indicated.

Am Am⁷/G

wild is the wind. Wild

TAB

The third system of music includes a vocal line with lyrics "wild is the wind." and "Wild". The guitar accompaniment consists of a treble clef staff with chords and a six-line TAB staff below it. The TAB staff contains fingerings for each string, with numbers 1-5 and 0 (open string) indicated.

F

is the wind. Wild is the wind.

TAB

The fourth system of music includes a vocal line with lyrics "is the wind." and "Wild is the wind.". The guitar accompaniment consists of a treble clef staff with chords and a six-line TAB staff below it. The TAB staff contains fingerings for each string, with numbers 1-5 and 0 (open string) indicated.

F

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Dm

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F G

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5
1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3

E

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Fade out
Am

TAB

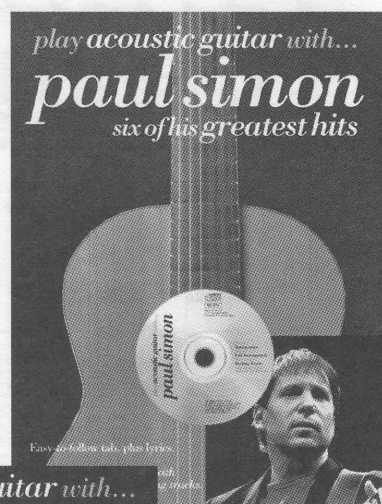
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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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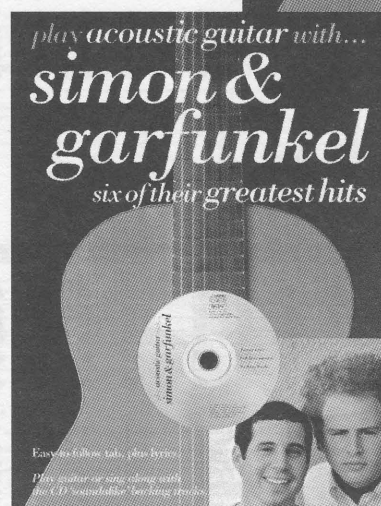
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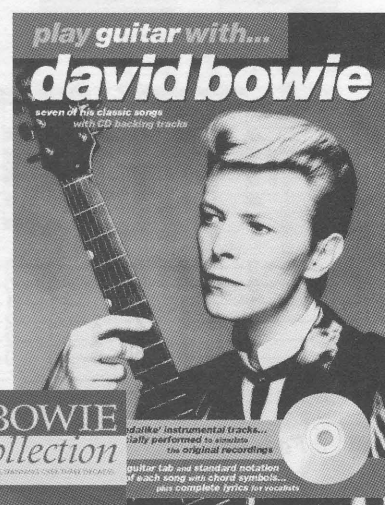
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